Tonleiterschema für Kirchentonarten

☐ = halber Tonschritt

Ionisch

| 1 | | 2 | | 3 | 4 | | 5 | | 6 | | 7 | 8 |

Dorisch

| 1 | | 2 | 3 | | 4 | | 5 | | 6 | 7 | | 8 |

Phrygisch

| 1 | 2 | | 3 | | 4 | | 5 | 6 | | 7 | | 8 |

Lydisch

| 1 | | 2 | | 3 | | 4 | 5 | | 6 | | 7 | 8 |

Mixolydisch

| 1 | | 2 | | 3 | 4 | | 5 | | 6 | 7 | | 8 |

Äolisch

| 1 | | 2 | 3 | | 4 | | 5 | 6 | | 7 | | 8 |

Lokrisch

| 1 | 2 | | 3 | | 4 | 5 | | 6 | | 7 | | 8 |